



BRADING IS OFTEN CLEVERLY PUT ON TO LOOK LIKE A SKIRT AND OVERSKIRT.

NEW GOWNS FOR THE MOUNTAINS

The American Girl Will Climb and Ride in the Same Dress.

CHEVIOT IS GOOD ENOUGH.

Tweeds and Homespuns are the Materials that Look Best and Last Longest—The Latest Cut in Outing Dresses.

PARIS, August 30.—There is a marked change in the design of this year's mountain gowns, a trifling change in the colors perhaps, but the materials themselves remain the same in warp and weave. Nothing can be substituted satisfactorily for the stout English chevies, homespuns, and tweeds.

Occasionally one does see a mountain gown made of lighter materials but they are invariably gowns designed for "po-seurs," who in reality have no idea of climbing rocky heights and encountering terrible patches.

The practical mountain gowns exhibited just now at the tailors are a happy combination of comfort and chic. Everything about these up-to-date outing toilettes from the soles of the stout shoes to the crown of the Alpine hat, suggests durability, and yet there is nothing unpleasantly severe about them.

The models made with jackets or coats are in the majority, still there are a number that are attractively designed with blouses. There is not so much braiding used this year but stitching is em-

ployed lavishly instead. These dresses can be worn wheeling as well as climbing. A gown made with a modish blouse was of wood brown cheviot. The skirt that was shoe-top length, fitted close over the hips, and boasted quite a flare at the bottom. It fastened at the left side, where there was a narrow panel of the cheviot closely braided with soutache. Two roundings, whole, stitched closely, bordered the reverse of the panel. The blouse was made with a long yoke of the cheviot braided closely like the panel. From the yoke, the material was put on in narrow overlapping stitched panels, that formed short basques. The sleeves were close fitting and finished at the hand with several rows of the soutache.

The suede belt and cravat worn with this gown were of a rather subdued shade of leaf green.

NO FIXED LENGTH.

Dress fashion has laid down no arbitrary rule about the length of an outing gown for the mountains. It largely depends on one's taste and footwear. There are some crack climbers among the women folk who prefer thick-soled ties and stout stockings for walking, as the ankle then has a freer movement. Others depend on the support of knee-length laced boots. No matter what the length of the gown may be, close fitting knickerbockers made of the same material as the skirt are found most convenient. These are fitted most carefully around the hips so that the skirt itself is more successfully adjusted and fitted by the tailor. A gown designed for a young girl of sixteen was made of Confederate gray cheviot. The skirt which was close fitting over the hips was made with two broad box plaits covering the seams of the apron. Under the left plait, the skirt opened. It was finished around the bottom with several rows of stitching.

The jacket, which fitted in to the figure, came only to the waist line. It was made with a triple cape collar that was finished with stitching. The collar was carried down between the shoulder seams to the bottom of the jacket at the front. Three large cut silver buttons ornamented each plait and two more were placed

on the plaits of the skirt. The small revers and collar were of dark blue velvet. Broad, stitched cuffs gave the finish to the perfectly fitting sleeves.

A blouse of cream flannel and a bright red ribbon belt were worn with this costume. The knickerbockers which fitted skin tight over the hips, bagged a trifle at the knees and were gathered into close fitting, broad velvet bands.

A regular soft "American army hat" in the same shade as the gown completed this toilette. It had a band of pale gray ribbon around the crown, and a jaunty eagle quill at the left side.

There is something exceedingly swagger about the very latest long jackets that the tailors are adopting for outing gowns. Just now there is a marked preference for either the very long jacket that seems almost like a feminine version of the swallow tail coat, or the Eton shape. The half way lengths have fallen into disfavor along with the usual double row of buttons or double breasted effects.

It is quite often that one sees tennis gowns, racing gowns and golf gowns combining two materials, but for the most part, the gowns designed for mountain climbing have their skirts and jackets made of the same material.

STRIKING GOWN.

A gown that was an exception to this rule had a skirt of homespun in tiny broken checks of green and tan. It broken checks of green and tan. It fastened directly at the front, where the seam was strapped. The stitched band continued around the bottom of the skirt, the hips, and fastened over the left side of the "cutaway." It fastened a trifle over to the left side with a single row of very small green bone buttons arranged in threes. The revers of the cloth were small and stitched heavily and the edges of the jacket were strapped. Narrow stitched cuffs gave a finish to the close fitting sleeves.

Leggings of the tan cloth and knickerbockers of the same were worn with this gown. The hat, too, of this toilette had a jaunty original air about it. It was a soft white felt of Tyrolean shape trimmed around the crown with a narrow band of white ribbon and a bushy squirrel tail dangling over the left side.

The newest outing cues to be slung over the shoulder and taken around on these tramps, have a tiny little alcohol stove that is furnished with a porous stone capable of absorbing enough alcohol to keep the stove going for forty minutes. It can easily be carried around in the pocket, so that one need not necessarily forego one's cup of refreshing afternoon tea, even on these long tramps far removed from the household kitchen.

Just a word in emphasis of the utility of these outing cases. A whole chapter might be written upon elegant cases for the mountain girl and then their glories would only be half sung. The most fashionable shape is that which comes about eighteen inches long by six or eight wide. The materials used are elephant, alligator, monkey and goat among the expensive skins; with morocco taking the lead in the elegant leathers. The clasps and exterior appointments of the cases are made of silver, plain, or elegantly carved, to suit the taste and purse of the owner. On one side of the case is a silver plate with the family coat of arms engraved upon it, and on the other side there is another plate, smaller than the one upon which is displayed the armorial ensign, engraved with the monogram.

The interior of the cases are divided into several compartments into which are placed the miniature alcohol stove above referred to, a comb and brush, a white broom, a small drinking cup, toilet creams and powders, implements for manicuring, and the little bit of champagne which is not to be discarded by any woman who is careful of her complexion.

For the dark skins and leathers a bright scarlet satin lining is used, but for the light browns and greenish-gray cases lettuce green, pink, and pale blue are generally favored.

The price of these outing cases? They are indeed expensive, ranging in price anywhere from ten to thirty dollars; but women of fashion must spend a certain amount upon their athletic outfit, and if the gowns are to be more simply constructed so that their cost will be reduced, the surplus must be invested in the paraphernalia of their mountain excursions.

NINA GOODWIN.

MILLER & RHOADS

New Dress Goods Show To-Morrow.

Hints of the New Stuffs for Fall.

We start in on new Fall Dress Fabrics to-morrow at closest prices possible. Hints of new fabrics for fall gowns have been quickly acted upon by Mr. Scott, who has just returned from New York, and the proper materials are here and coming daily in all the new tones, numerous and beautiful. The brilliant plaids, so popular for separate skirts, and the quiet richness of the new Cheviots, Venetian Cloths, and Homespuns are here and coming in generous profusion.



Some of the New Silks

Enough here now to give a clue to the bewitching new color effects that the leaders of fashion have prescribed for fall.

The keynote is plain colors and subdued tones—rich, refined and delicate.

Black Taffeta Silk, 19 inches wide and all silk, per yard..... 50c

Colored Taffetas, good weight, with rich lustre, in 35 different shades, the 85c kind, for..... 79c THE YARD

Silk Poplins, 21 inches wide, the imported kind in ten different shades..... 95c THE YARD

White Corded Silks, 19 in. wide, in both cream and white..... 59c THE YARD

Black Satin Duchess, 19 inches wide, and all silk..... 59c THE YARD

Black Taffeta Silk, extra heavy weight and 27 inches wide..... \$1.00 THE YARD

Black Peau de Soie, 19 inches wide and good weight..... 75c THE YARD

New Black Dress Goods

Fresh arrivals of Black Dress Goods are of such marked beauty as to emphasize the assurance that wearers of black gowns during the coming season will be richly and tastefully attired.

The leaders of fashion have endorsed black crepons and the most beautiful patterns ever offered will grace our counters this season.

Black Vicuna Cloth, 50 inches wide, good weight, and all pure wool..... \$1.00 THE YARD

Black Cheviot, 50 inches wide and all wool..... 59c THE YARD

Black Crepons, 40 inches wide, in both the bluster and smoother effects..... \$1.00 THE YARD

Black Mohair Crepons, 42 inches wide, with high lustre, and also the duller kinds for mourning wear..... \$1.25 THE YARD

Vigoreaux Aida, 46 inches wide, good weight, excellent for tailor-made gowns..... \$1.00 THE YARD

Diagonals, Storm Serges, Cheviots, Granite Suitings, Henriettas and Mohairs, in excellent values..... 50c THE YARD

Colored Dress Goods.

The New Black Plaids, all wool, 36 inches wide..... 50c THE YARD

Zibeline Plaids, in the new color combinations, all wool..... 50c THE YARD

Habit Cloths, smooth, even texture, all pure wool, full 50 inches wide, in ten different shades..... 58c THE YARD

Gray Homespuns, in both the light and dark shades now so fashionable for sep'te skirts & tailor-made gowns..... 85c THE YARD

Paquin Serge, named after the celebrated French Modiste "Paquin" of Paris, 48 inches wide and all wool..... 85c THE YARD

Broadcloths, 50 inches wide, with twilled back, in twelve different shades..... 75c THE YARD

Satin Berbers or Prunella Cloths, 40 inches wide, all pure wool, with beautiful rich lustre, in navy, brown, olive and cadet..... 59c THE YARD

Homespun Plaids, 55 inches wide and all wool, in new and stylish color combinations, in large and medium designs..... \$1.19 THE YARD

High Novelty Plaids, in real artistic color combinations..... \$1.50 THE YARD

THE GLITTER OF THE FOOTLIGHTS

The season of high-class vaudeville at Main-Street Park continues this week with a bill of stellar acts all of which are bristling with comedy and novel in action. Mr. Jas. J. Armstrong, the agent of the park in New York, has been remarkably successful this summer in booking highly attractive acts, and among his bills have been the best ever seen in this city.

For this week he has secured one of the most novel acts on the stage.

When it comes to novelty in the show line that novelty must be extraordinary. It attracts attention. Yet that is just what is offered in the trained "Doc," who, with his master, Harry Edison, heads the bill. The animal is the smartest in this country, and is a sure enough comedian, going on with his part far more intelligently than some so-called comedians. He is not only a comedian, but his talents embrace a rendition of "The Last Rose of Summer" upon sleigh bells.

The act is not a childish entertainment, but it is decidedly entertaining for young and old folk alike.

Waltz and Ardell are going to do one of the prettiest comedy sketches of the season. They have an untold reputation as comedians, and the comic-strip of the artists make the act one big bang. The Twin Sisters Hale, two handsome little comedienne, will introduce a musical and character sketch that is sparkling with bright music and witty cross-talk. The girls were favorites at the park early in the summer, and they return to increase their friendship with a brand new act.

The Lenton Brothers, a clever pair of comedians with reliable resources, and a pronounced idea of making fun with burlesque tricks of jugglery, are on the bill, while charming Miss Kitty Bingham is going to try to capture the hearts of the crowds with her capital singing of popular songs, and a sensational skit dance. The bill runs through the week with a matinee on Saturday afternoon.

Auditorium Vaudeville.

Beginning to-morrow night Manager Leath will present a supplementary season of vaudeville, and on the bill are some of the highest priced performers in that branch of the amusement business. This will be the last week of vaudeville at the Auditorium. Following this bill the Packard Opera Company, that made such a splendid hit during the past two weeks, will return for another two-week engagement, presenting new operas.

Heading the bill this week is "Diana," the famous mirror dancer, who made a tremendous hit here last season. Upon this occasion she will introduce four of her famous dances, "Gay Parisienne," "Le Chaperon," "Fire Dance" and "The Lay of the Nile," and in the latter dance a grand pyrotechnic fountain of real water will be used.

"Trovolo" is another real novelty to Richmond audiences. He introduces a most unique ventriloquist act in which a number of life-sized wooden walking figures take part. This act alone is a whole show in itself.

Mr. and Mrs. Joe Keaton are new to this section. They are playing a comedy of excellent calibre and have an established reputation. Joe Hardman is a famous monologue entertainer and Flora Parker is a charming young soubrette with an act entirely her own.

Keogh and Ballard are famous along the vaudeville circuits in a mirth-provoking sketch entitled "The Soubrette vs The Lecturer," in which songs, dances and witty sayings are cleverly intermingled.

As is seen from this, there are six high-class acts, and the bill is a fitting wind-up of the vaudeville season. The bill will be matinee Wednesday and Saturday.

The supacative artists, Mildred and

Roulers, who are said to be without a rival, are announced for an early appearance in this city. What they do and how they do it is an entirely new line and will find immediate favor with the best class of amusement patrons who want novelty and excellence. All their seeming supernatural presentations are given in a spirit and atmosphere of breezy comedy and refinement and every detail that goes to make a perfect entirety will be so carefully attended to that the most fascinating performance ever given here can be looked forward to with no pretensions to entertainment has ever been attempted before; the stage in all its phases of spectacle, melodrama, comedy, etc., has gone away about in recent years, but magic has stood still. Mildred and Roulers will illustrate how many new, delightful, weird and unexplainable things, study, effort, research and capital can bring forth and put magic with its attendant features many points in advance of what even the best of recent magicians have given us.

Theatrical Amusements.

E. H. Southern is to play "Hamlet." Sousa is writing a grand opera. Nevada is to sing here this year. Little B. Raymond is in England. Lawrence Marston is a bankrupt. Mrs. Hermann is to mystify Paris.

"The Belle of New York" is to be given in Berlin and Paris.

Harry Woodruff will be seen in the

play called "Papa's Wife," in which Anna Reid is to star.

Manager Tom Riley was one of Adonis Dixey's "terrible tapers."

"The Floor Walkers," Ward and Voke's new piece, has scored a hit.

Worcester's fact-second annual musical festival will open on September 25.

Henry E. Dixey will appear in a new play by William Gil, author of "Adonis."

It is said that Francis Wilson will be serious as Cyrano in the operetta "Cyrano de Bergerac."

Hadden Chambers' "The Tyranny of Tears," will be produced by John Drew in New York to-morrow night.

"Becky Sharp," which was produced for the first time on any stage in Montreal on Monday last, scored a hit.

Netherole's repertoire will include "Sapho," "Carmen," "The Profitable," "The Second Mrs. Tanager" and "Vampire."

Eugene Fougere, Tortajada, Spanish singer and dancer; Marie Lloyd, Vesta Victoria and Marie Loftus are to appear in a New York music hall this season.

Samuel de Posen, Curtis' negro company, which included Ernest Hogan, author of "All Coons Look Alike to Me," went to pieces at Sydney, Australia.

The two men who advanced the money to send Hopper and his associates over were Sousa and Tod Sloan, the jockey. Tod has been dabbling in this sort of thing for a year or more. He backed the

"Three Dragoons," an opera by De Koven, to the extent of \$500. This work failed, and the money was swallowed up very promptly. But, nothing daunted, he has gone into this London affair, with the chances very much in favor of getting his money back ten-fold.

The play produced in Paris last winter under the title of "Pia Que Reina," will be seen in many of the principal countries of the world this season. The Parisian theatergoer by Jane Harding and Coquel.

It will be done in London by Mrs. Brown Potter and Kyrie Isidore. In New York Julia Arthur will play Mrs. Harding's role, and in Vienna Miss Kles-Schmitt will undertake it. A production of this drama will be made in Madrid with Miss Rosario Pino and Emilio Thuiler in the leading roles.

"The Sporting Duchess," under the management of Charles L. Burton, will take a new lease of life in Brooklyn, N. Y., during the week of September 22. According to reports it will be presented in excellent style by a company of artists who are well known favorites. The company will include Emily Rigg, Agnes Proctor, Charles Hennessey, Miss Dews, Allen Davenport, Clifford Leigh, John Dalley and William Park. After its engagement in Brooklyn the company will travel over the Southern circuit, playing in Washington, Richmond and all the first-class Southern cities.

"There can be no doubt that Daly was indebted to Miss Italian in very large sums of money," said George Carver. "Her value as a star can certainly be put at \$50,000 a year. She ought to be worth half a million of dollars. Yet she is comparatively a poor woman. My theory is that she possesses nuts, or, more likely, a bill of sale of the whole property. It is impossible to conceive that she was satisfied all these years with an acknowledgment at all nor do I think Daly was much of a business man in that way. If my theory is right, then, I should not be surprised to see her under everything that has been done under the will, all the more so that the executors have completely ignored her. I know that she wants to star here and would have liked Daly's as a base of operations. But she wasn't even consulted about it. There is no sentimental reason, therefore, why she should hold back. I believe some thing will develop as soon as she comes here."

Queenly Lillian Groen, whose work in the vaudeville houses in the musical farce "Mrs. Bruno's Burglar," has scored one of the chief hits of the season.

Kate Michelson, who was in "El Castan" last year, became engaged to marry a wealthy railroad man living in Detroit. Before the wedding was solemnized, as was planned for a few days ago, the prospective bridegroom died, and Miss Michelson has now returned to New York to resume a profession she had intended to abandon.

Nat C. Goodwin's season at the Duke of York's Theatre in London was resumed last night. He will continue to play "An American Citizen" till October 15, when he will start for home. His opening date on this side of the water will occur in Cincinnati. That's what Nat hantel gets for making a hit in London. Every rose, you see, has its thorn in these modern days, just as it did when the aphorism was invented—London Rich, arden in New York Telegraph.

One of Sam Bernard's is, "What do you suppose Washington said when he was crossing the Delaware?" "I don't know. What was it?" says another comedian. "How would you like to be the ice man?" answers Sam. Bernard informs the audience that Americans are fifty years ahead of the times. "We are walking in front of ourselves," he avers. "That's the reason we kick ourselves."

If Harriet Beecher Stowe had lived to see "Uncle Tom" played as it was here Tuesday night she would have kicked herself for having written it.—Baraga (Mich.) News.



TWO EVERLASTING SIMPLE MOUNTAIN GOWNS SUITABLE FOR CREEPING OR ANY OUTDOOR SPORT.



A COMFORTABLE LITTLE COAT TO WEAR WITH TWEED SKIRT.